

## Solutions to the education problem

"There is a great opportunity to give leverage to a successful (education) programme locally, and help ensure motivated school leavers who are more employable and vibrant consumers." So says Guy Harris, the Southern Cape convenor for a Cape based NGO, Partnerships for Possibility for South Africa (Pp4SA).

According to Harris, one of the most significant issues facing the future is the issue of education. If the situation is not addressed urgently many more students, if they pass matric, will pass with a 30% education that will not help them in their post school life.

He says the powers that be need to ensure that schools get back to being at the centre of the community, as that is where maths, science, technology and innovation supported by effective literacy and numeracy skills can flourish and SA can regain its competitiveness.

"It is up to us to seize this opportunity. What really attracted me to this initiative, besides the education crisis, is how there can be co-learning for school principals and the business manager involved, and at the same time the business gets BBBEE SED points, a S18A tax deduction and claims back from the skills levy paid.

"One of the key economic strategies of George is to be a learning city, the 'Grahamstown' between Cape Town and Port Elizabeth. We have many excellent schools and many more which, with a bit of community support can reach similar standards of excellence. The positive way in which interactions with the education circuit locally have gone so far means we are well on our way to having an effective partnership. Business just needs to come on board."

During the past two years, Pp4SA has been working to strengthen the social fabric of society through building social cohesion, igniting citizen engagement, and empowering

large scale social change, particularly in the field of education.

With a vision to build a 'country that works for all', Pp4SA for South Africa has committed itself to working alongside all stakeholders to provide 'quality education for all children in South Africa by 2022'.

In 2010 it established a ground-breaking initiative called School @ the Centre of Community (S@CC), aimed at creating thriving schools at the centre of the communities they serve. The S@CC project facilitates partnerships between schools and businesses, resulting in positive impacts on those directly involved and the community at large.

Headed up by Dr. Louise van Rhyen, the programme incorporates a very simple idea of partnering business leaders with school principals.

By giving 10 days a year to a local school - less than a day a month - a business leader provides the principal with fresh leadership insights to transform a school, and hence an entire community. In return, the leader gets to hone his skills by getting hands-on leadership experience in a different environment from his normal day-to-day environment.

"We need to urgently get it up and running in the Southern Cape," says Harris

He is inviting principals or business leaders who are keen to know more about the Pp4SA Programme, to attend the George information session on Wednesday, 27 March from 16:00 - 18:00 (Registration at 16:00, the session will commence at 16:30 at the Protea Hotel King George. Bookings can be done with Melissa at melissa@symphonia.net.

Should any person be interested, but are unable to attend the session, contact Guy Harris (guy@gre-beard.co.za) or John North (john@hypernorth.com) or Julia Joubert (julijoubertconsulting@gmail.com) for further discussions.

South advertorial - Autumn 2013

## South: all the reading you need this autumn

One of the most welcome signs heralding a change in season is the latest issue of *South*. Autumn 2013 is no different as we bring you a magazine that once again is filled with fascinating stories from the Garden Route and Klein Karoo - stories that are as varied as the area they celebrate.

You may have marvelled at the Cango Caves and even shimmied through the infamous Tunnel of Love. Now, follow the beam from our guide's headlamp and travel deep into the secretive caverns and tunnels that criss-cross the Swartberg mountain range.

Take your seat at the final cook-off in the Taste of Eden culinary competition and see why it was such a close finish. Find out why "Garden Route and equine activities" go together like "horse and hound".

Discover with us Inverroche fynbos infused gin from Still Bay - an outstanding blend of Scottish skill and unique local ingredients. Read advice from some of the Garden Route's successful home-grown entrepreneurs.

Feast your eyes on the relaxed yet stylish home of architect Eddie da Silva, which is the perfect backdrop to many locally designed and made pieces available from his new shop, Bespoke.

There's a lot more besides, so get your Autumn 2013 copy of *South* on sale now at your local stockist.

[www.southmagazine.co.za](http://www.southmagazine.co.za)

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## IMPORTANT NOTICE

### CALL FOR APPLICATIONS FOR FUNDING OF ARTS AND CULTURE ORGANISATIONS OR CULTURAL FESTIVALS IN THE WESTERN CAPE

Arts and culture organisations (NGOs, NPOs, CBOs, excluding close corporations) that are involved in the visual arts, the performing arts (e.g. music, dance, drama) and/or literary arts, crafts, the humanities and youth development can now apply for funding for their arts and culture projects, programmes and productions at festivals which will be presented until 31 March 2014.

**We provide funding for arts and culture in the Western Cape. Together let us support our artistic and creative communities better.**

Funds will be allocated according to clear and consistent criteria. Funding will be provided to applicants who strive to develop the performing and creative arts with:

- feasible and consistent outcomes-based programmes
- skills development, mentoring and the pairing of new entrants
- the creation or conceptualisation of innovative new projects and new work
- works with showcasing potential at cultural festivals, and that place emphasis on women, the youth and people with disabilities
- artistic and creative projects of quality
- the development of indigenous works
- productions and performances of excellence
- projects should include artistic and out-reach programmes

Applications must be submitted on the prescribed application form, accompanied by the required supporting documentation. For application forms and any enquiries, please contact:

#### Cape Town Head office:

Ms Nuraan Vallie-Kriel, tel.: 021 483 5960, e-mail: Nuraan.Kriel@westerncape.gov.za or Mr. Adrian Kearns, tel.: 021 483 5958, e-mail: Adrian.Kearns@westerncape.gov.za

#### Vredendal Regional office:

Mr Benjamin Bock, tel.: 027 213 3018, e-mail: benjaminbock10@gmail.com

#### Oudtshoorn Regional office:

Mr April Meiring, tel.: 044 279 1766, e-mail: April.Meiring@westerncape.gov.za

**Postal address:** Department of Cultural Affairs and Sport, Private Bag X9067, Cape Town 8000.

**Physical address:** Arts and Culture Component, 3rd floor, Protea Assurance Building, Greenmarket Square, Cape Town 8001.

**Closing date:** Wednesday, 3 April 2013 at 15:00

**Late applications will not be considered** • Only applications received by post, courier or hand-delivered applications will be accepted • Faxed or e-mailed applications will not be accepted.

No applicant is automatically entitled to funding; all funding is at the discretion of the department.